# WBAI - 99.5 FM

Folio - January 1994

Haiti ... Bosnia ...
Somalia ... Waco, TX ... NAFTA ...
Gay Rights ... Hairgate ... Nannygate ...
Troopergate ... Now What!!!
Listener-Sponsored WBAI Radio's
Winter Membership Drive?
Hmmm ...

Clinton Watch: One Year Later - Dr. Martin Luther King, Jr. Special - Silence Over Sarajevo - Haiti: Democracy Denied - Gulf War Retrospective - Plus: Mario Bauza, Hector Lavoe, Otis Redding, Nina Simone & Frank Zappa Music Specials

# Report to the Listener

## Valerie van Isler, General Manager

*"One person, with a belief, is a social power equal to ninety-nine who have only interests."*

*J.S. Mill*

As we begin the 34th year of our history, all of us at WBAI Radio and our community board members wish you a new year of bright hopes fulfilled, important promises kept and your best dreams realized. For our part, we will keep our commitment to broadcast informed, intelligent, interesting and challenging programming each and every day as New York's premier community radio station.

In January, we begin our Winter Membership Campaign, and in order to keep WBAI on the air, we must raise over $450,000 during this special month of programming. That is a substantial challenge but it is urgently necessary because the costs of operating an independent, community station in this city are so expensive and the funding support has not met our needs for the past few months. The only way we can continue is through the generous commitment of our members, listeners and friends every day of this new year.

Your financial support during the January '94 drive is crucial to WBAI Radio if we are to not only report on the times, but stay ahead of them on the issues. And we know this is what you want us to do in the best Pacifica tradition of freedom of the press and the protection of your liberties. We remain devoted to standards of program excellence, challenging ideas and independent journalism. Our Winter Drive will include programs and special reports such as:

- From Washington and the House of Congress to London and the House of Commons with distinguished world scholars British Parliamentarian Sir Anthony Benn, and Professor Noam Chomsky
- A Counterspin Special, "Silence Over Sarajevo," featuring the journalists and writers of FAIR and international guests
- Martin Luther King Anniversary Special with Dr. Derek Bell, Professor Manning Marable, the Rev. Ben Chavis, and many others
- Radio Free Eireann: The politics, culture and music of Ireland
- WBAI Gulf War Retrospective: The New Middle East-Present/Future
- Clinton Watch: An In-depth Analysis of the First Year
- Haiti: Democracy Denied, Deferred or Destroyed? A Special Report
- Music Specials featuring the music and history of Mario Bauza, Hector Lavoe, Otis Redding, Nina Simone, and Frank Zappa

WBAI has always been that one station with a belief in peace, in justice and in social change. We hope that you are that one person with the same conviction and will to help bring forth a more peaceful and just world. A Happy New Year to all from WBAI!

Second Annual "Labor for Bucks WBAI Benefit" sponsored by New York Public Library Local 1930and Local DC 37 activists last November. Front (l-r): CWA Vice President (and WBAI Board member) Bill Henmig, WBAI General Manager Valerie van Isler, DC 37 Education Fund Librarian Ken Nash and his WBAI "Building Bridges"co-host attorney Mimi Rosenberg, Local 1930 Vice President Lynn Taylor, Harvard Trade Union School Director Elaine Bernard, and DC Executive Director Dr. Stanley Hill, who said "What's important is that we keep WBAI alive." Rear (l-r): 1930 President Ray Markey, 1930 Treasurer Ed Fursa, and Harris Baylen, President of TBTA Maintainers Local 1931 (Photo by George Cohen)

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# Community Radio in the Americas: Many Voices - One Mission

A Report from Havana by WBAI Public Affairs Director Mario Murillo

From November 22 to 27, over 120 radio communications representatives from 14 countries convened in Havana, Cuba for the first annual "Latin American Encounter of Community Radio." Sponsored by Radio Havana and the *Pablo de la Torriente editorial*, the conference was organized with the hope of starting a hemispheric dialogue amongst directors, journalists, and producers of radio with international organizations, intellectuals and media consumers.

The communications harvest ranged from an unlicensed alternative station in Buenos Aires, Argentina, to a grassroots cassette production and distribution collective in Bogotá, Colombia; from a weekly women's radio magazine in Mexico City, Mexico, to a listener-supported radio network founded in the United States in 1949 (Pacifica-WBAI). Whether large or small, commercial or nonprofit, state-sanctioned or pirate, they all were there speaking the same language: community radio.

"Community radio, regardless of its shape or size, is radio that has the objective of broadening the exercise of democracy in society by serving the interests of the community," said Jose Ignacio Lopez Vigil, President of the Latin America office of AMARC, the International Association of Community Radio.

The conference was kicked off by Josefa Bracero Torres, Vice President of the Cuban Institute for Radio and Television, who offered a panoramic sketch of Cuban radio. With an emphasis placed on the experiences of Cuba's 32 municipal stations and recording studios, Ms. Bracero Torres explained how community radio has played a vital role in the revolutionary process in Cuba.

A recurring theme of the conference was the effect of neo-liberal economic policies in Latin America on democratic communications. Speakers also talked about the need to fortify community radio by improving training, developing systems of financing stations, and working with international institutions such as AMARC, UNESCO and UNICEF in establishing global norms for protecting community radio.

Among the most compelling presentations made during the five-day encounter was by Enrique Gonzalez Manet, a Cuban communications professor, who discussed the coming digital radio age and what it means for community radio in Latin America. Gonzalez warned of an absorption by the major multi-nationals of these technologies, thus making access for popular sectors of radio virtually impossible.

On November 25, I addressed the conference on the importance of listener support in community radio, a concept that is almost unheard of in many parts of Latin America. What is not new, however, is how the corporate media are controlled by less and less people, and how difficult, if not impossible, it is to maintain independence from major financial interest in our respective countries. They appreciated the example of Pacifica's WBAI Radio as a symbol of community radio being "owned" by the community, the actual consumers of the signal.

**WBAI Radio's Public Affairs Director Mario Murillo addresses the first "Latin American Encounter for Community Radio" held in Havana, Cuba on November 22-27. To his right is Iván Echeverry Valencia, Director General of Social Communications of Colombia**

Among the many inspirational points and mandates agreed upon by

conference participants at the closure of the meetings were the need for community radio to:

- capture mass audiences to avoid marginalization
- produce a more pro-active journalism that leads rather than follows the corporate media
- open authentic space for debate in a democratic and pluralistic way
- struggle for the legalization of community radio in countries where national politics prohibits them
- commit international organizations to favor the development of community radio
- promote stronger interchange between community radio stations across the Americas and through international organizations like AMARC
- have community radio throughout the Americas commemorate the death of the Latin American patriot Jose Martí ❑

# Cultura Cubana: A Minor Account

by WBAI Arts Director Anthony Sloan

Among the topics of the Union of Cuban Journalists & Radio Havana's community radio conference were: "Participatory Radio: A New Form of Communication," "The Community as Principal Actor in Radio," and "News On the Radio." The innovative venture, however, did not pan out as the conference itself did not afford much flexibility for discourse or experimentation.

I did, however, feel somewhat more connected when we visited Radio Jaruco in a town outside of Havana. During our trip to Jaruco, I met a group of teenagers who had founded an informal dance troupe. From what I could gather, the United States-sponsored trade embargo (blockade-boycott, et al.) against the socialist stronghold was not a big factor in their day-today existence. They have their health, food, shelter, and are perfectly able to entertain themselves (the discussion was, by the way, held after the radio conference entourage had sat in the group's "movie theater," which consisted of a large Sony monitor for videos). In the absence of CD-ROM, MIDI, MTV, and other American "staples," the artists simply rely on themselves and residents of other towns for cultural exchange.

Another highlight occurred during one of our nightly treks through the streets of Havana, when we met up with some tourists at the Hotel National (where Langston Hughes once spent time) and shat the breeze about things *americano* (the "up-north" chest-thumping was most fierce that night!).

Yet another jaunt brought us to a bar where they still have the boots of Salvador Allende (as well as a note from Ernest Hemingway; the bar is in the same neighborhood as his old hangout, Little Florida). That night ended with many of us scratching our names into the walls in a desperate bid for likewise commemoration.

My most fulfilling cultural experience, however, occurred during my last night in Havana when I attended a modern dance performance directed and choreographed by a great young Cuban cultural force, Narciso Medina, whose works more than rivals anything in the modern dance world.

Which brings me to the one overriding point that hit me during the trip: the 30-year attempt to destroy the island of Cuba only hurts the U.S. (at least culturally), because the Cubans enjoy a vibrant culture that has endured and grown. The one thing I believe that can kill Cuba is not isolation, but the flooding of the island with television and other American cultural waste ❑

**Latin American Encounter for Community Radio conference participants gather outside of community station in Jaruco, Cuba. WBAI Arts Director Anthony Sloan is at Center**

**For more insight into Sloan's trip, tune in to WBAI Radio, on Monday, January 10, at 2:00 am**

## Saturday, January 1

**5:00 - 7:00 am Hour of the Wolf**: Ring in the New Year with Celtic Rock!. Steeleye Span, Fairport Convention & all your other favorites (or at least producer Jim Freund's favorites...)
**7:00 As I Please** live monologue with a literary bent by Nobel Prize winner Simon Loekle
**8:30 Any Saturday** live radio with David Rothenberg
**10:30 Lunchpail** live radio with Paul Gorman
**Noon Housing Notebook** with Scott Sommer
**1:00 Piper in the Meadow Straying** folk music with Edward Haber
**2:30 Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
**3:30 - 5:00 "All Mixed Up: 1993"** tune in to celebrate the year gone by (and pray for what's ahead) in a most special New Year's Day afternoon jam with WBAI DJ Peter Bochan (preempts Liquid Sound Lounge)
**5:00 Soundtrack** cinematic music, interviews, and reviews by producer Paul Wunder and fellow aficionados Marcia Pally & Stewart Klawans
**6:30 - 7:30 Radio Theater** featuring "The Mis-Adventures of Sherlock Holmes" continues its claims of being the true story behind Arthur Conan Doyle's "first consulting detective," but filled with sly references to "mistakes" in the original books.. In episode four, "Sherlock Holmes in Trouble," Holmes must solve the murder of poor Theresa, who was knocked off the London Bridge ("What a coincidence!" exclaims Holmes. "I tripped over a cat on London Bridge this morning"). Was the cat's name Theresa? Cast: Dr. Watson: Henry J. Quinn; Holmes: Vernon Morris; Mrs. Hudson: Jan Meredith; Bert Stover: Joe Bevilacqua. Written by Daws Butler; produced and directed by Joe Bevilacqua. Also tonight, **"In Search of the New Year,"** a comic look at the holiday featuring recordings of Red Skelton, Edgar Bergen and Charlie McCarthy, and others
**7:30 The Golden Age of Radio** featuring vintage radio with Max Schmid. Nurse your hangover with a full hour of programs featuring Gary Moore. Now, before you start thinking that it's excessive, just look at the line up: on the "Chase & Sanborn Show" (6/17/45), the house band is Spike Jones & his Big City Slickers, while Frances Langford hosts & sings. Then, on the "Jimmy Durante Show" (12/31/47), "The Haircut" fills in for his ailing partner, "The Schnoz" & welcomes guest star Red Skelton for New Year merriment & songs by Peggy Lee. And, what New Year's show would be complete without a visit to the "Temple of Vampires"? Not. this one!
**9:00 Secret Museum of the Air** by Citizen Kafka, curated by Pat Conte
**10:00 Morning Dew** explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
**Midnight Labbrish** with Habte Selassie
**3:00 Nightflyte** with Chet Jackson & Bob Bolder; produced by Kim Jackson
**5:00 Cosmik Debris**; Rocky & Pandora

## Sunday, January 2

**7:00 Martin Sokol's Through the Opera Glass** the first of two programs devoted to early Verdi and the artistry of Jose Carreras. Featured this morning is the composer's second opera, "Un Giorno di Regno," his first and (until "Falstaff a half century later) only comic opera. Hosted by Anthony Coggi (Regina Fiorito-Sokol, Executive Producer)
**9:30 Here of a Sunday Morning** music with Chris Whent
**11:30 Hard Work** with Mike Feder
**1:00 Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez

**Martin Sokol's Through the Opera Glass presents Jose Carreras January 2 and 9**

**5:00 Latino Journal** weekly news reports, panel discussions and music with Santiago Nieves and associate producers Melissa Mark-Viverito & Victor Rosa
**6:00 The WBAI Evening News**, including a review of the week's stories
**6:30 - 7:00 Ryan's (Only In) New York** producer Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world with live reviews and interviews, cabaret music, and other high (and low) brow culture with the usual suspects
**7:00 Outlooks**. Well, it's 1994 and the 25th anniversary of the Stonewall riots, so please listen in as we make this year the "gayest" of all! Among the festivities to come: Gay Games IV, the Stonewall 25th International Lesbian & Gay Pride March to the United Nations, the International Lesbian & Gay Association Conference (ILGA), the Lesbian & Gay Health Conference, the Lesbian & Gay Parents Coalition International Conference, and the International Lesbian & Gay Design Conference (The list is, obviously, endless!) Remember, folks! This is our year. Try to be a part of it (If you are still in the closet, now is the time to come out.) Remember, Be Proud!
**8:00 Rondas Latinas** with Rosalba Rolon
**9:00 Emanations** a cacophony of sounds, ideas and voices emanating from around the world. Executive producer: Bernard White; senior producer: Ulysses T. Good; with Mahmoud Ibrahim, Marsha McBroom, Errol Maitland, Sylvester Wallace & Amina Brown
**11:00 The Creative Unity Collective Show**; Michael Mabern, Yusef Lamont, Darrell McNeill and Rodney Black
**1:00 Back of the Book** And lo! The wee-wee pad of the intellect sullies another calendar year! The days are short, the nights are long. Join us as we get even more depressed! In a Winter Sports Segment, Ennui The Hedgehog reports on the Winter Depression Olympics. Events include the Carbo-Loading slalom, wherein contestants consume huge amounts of junk food without moving from their apartments. High scores are given for maximum empty calories consumed, absence of mobility and sugar content. Disqualification can occur if any actual protein is consumed during the period of the contest. The Frozen Corpse Bobsled event, run in the streets of

Manhattan, features contestants who are fixed in place by a fear of crime riding rock hard remains down concrete hills. Other events include Infomercial Memorization (a written event), Memories of When Sex Used to Happen, and Hibernation. This year's winners will be given a year's supply of steroids and a change of sheets. Free Form Live Radio by R. Paul Martin
**3:00 Everything Old Is New Again** music of the theater and more, with host David Kenney

## Monday, January 3

**6:00 The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**9:00 This Way Out** gay and lesbian profiles and commentary
**9:30 All Mixed Up** music with Peter Bochan
**Noon Natural Living** with nationally renowned nutritionist Gary Null
**1:00 Joy Journal** with Carletta Joy Walker
**2:00 Stay Tuned**
**2:30 ZPPR Productions** presents "Visit New Grimston, Anyway," a comedy series about how city government is run, really. On today's episode: "The Weed of Crime," Mr. Banner, the chief of New Grimston Building Security, believes that a potted plant given to Mayor Vargas by a visiting ambassador is actually marijuana
**3:00 Afternoon Arts Magazine Super Special "Eli's Coming,"** and so is Laura. Yes, Laura Nyro will let loose on her career and new CD. Live, for one whole hour, with lucky hosts Brandon Judell & Carletta Joy Walker
**4:00 Shelf Life**
**4:30 Talkback!** with Malachy McCourt
**6:00 The WBAI Evening News**
**7:00 Behind the News** with Samori Marksman
**7:30 World View** Samori Marksman hosts this national satellite broadcast looking at international issues
**8:30 News Rhythms** Afro-Caribbean, Pan-African views, news and rhythms with J. Raynald Louis
**10:00 Radio Bandung** celebrates the diversity and complexity of Asian/Pacific Islander cultures, chronicles various sovereignty movements, and engages the "Asian-American" experience. Produced and hosted by Veena Cabreros-Sud, Amy Chen, Lawrence Chua & Wesley Macawili
**11:00 WBAI News Rebroadcast**
**11:45 Soundscapes: Explorations in Radio, Sound & Music** produced by Andrew Philips
**1:30 Oblique Strategies** with Peter Schmideg & Tom Whelan
**3:30 Mass Backwards** Tonight, from the BBC, two more episodes of the "Father Brown" detective series adapted from the stories of G.K. Chesterton. "The Mistake of the Machine," and "The Curse of the Golden Cross," with Andrew Sachs as Father Brown. Plus, the first show of a six-part science fiction series, "Space Force," starring Barry Foster as "Saxton" and Nigel Stock as "Professor Magnus." Part One, "The Voice From Nowhere,"

**Jennifer Toth, author of "Mole People" Conversation in the Arts, Tuesday**

and, of course, music that won't let you fall asleep. Hosted by "Uncle Muck"

## Tuesday, January 4

**6:00 The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**9:00 The Africa Report** with Zenzile Khoisan & Diabel Faye
**9:30 New World Gallery** music with Chico Alvarez
**Noon Natural Living** with renowned nutritionist Gary Null
**1:00 New Paradigms** with Danah Geffen (thanks to Sara Shannon)
**2:00 Stay Tuned**
**3:00 Afternoon Arts Magazine** with Martha Cinader & Matthew Finch
**4:00 Shelf Life** WBAI's award-winning literary series; featuring Jennifer Toth, author of "Mole People"
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 Behind the News** an in-depth discussion of the day's events with Samori Marksman
**7:30 Four Corners**
**8:30 Circle of Red Nations** Native-American news & issues with Raven
**9:30 AIDS: Paths to Self-Empowerment and Living** with Bob Lederer, Betsy Lenke & Nicholas Cimorelli
**10:00 The Underground Railroad** with J Smooth
**11:00 WBAI News Rebroadcast**
**11:45 Moorish Orthodox Radio Crusade** xerox-zines, sufism & other fun for brainiacs with Peter Lamborn Wilson
**1:30 Weaponry** military affairs, hardware, international politics, film reviews and music with historians Tom Wisker and Jim Dingeman
**3:30 Punk & Hardcore** music with Susan Brown

## Wednesday, January 5

**6:00 The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**9:00 Natural Hygiene** with Jo Willard
**9:30 Ghosts in the Machine: Women in Pop** join Bernard White for this special edition of Victoria Starr's mid-week morning music jam
**Noon Natural Living** with renowned nutritionist Gary Null
**1:00 The Positive Mind** literary reviews, informative interviews, and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
**2:00 Stay Tuned**
**3:00 Afternoon Arts Magazine** with Mike Sargeant & Michael Atkinson
**4:00 Shelf Life**
**4:30 Talkback!** with Marjorie Moore
**6:00 The WBAI Evening News**
**7:00 Behind the News**
**7:30 The Cutting Edge**
**8:00 Explorations** science and peace issues with Dr. Michio Kaku

**9:00 The Personal Computer Show** informative industry interviews and call-in discussions with award-winning trade wizards Joe King and co-hosts Hank Kee & David Burstein
**10:00 Off the Hook** with Emmanuel Goldstein, our resident techno-punk
**11:00 WBAI News Rebroadcast**
**11:45 Earthwatch** with Robert Knight
**1:30 Let 'em Talk** eclectic conversations with Paul DeRienzo
**3:30 Nightshift** live radio with Mike Sargent

## Thursday, January 6

**6:00 The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**9:00 Tahrir: Voices of the Arab World** Producer/Host Barbara Nimri Aziz offers an introduction to Yemen culture with book reviews and an interview with archaeologist Selma Al Radhi
**9:30 Shocking Blue** music with Delphine Blue
**Noon Natural Living** with renowned nutritionist Gary Null
**1:00 Walden's Pond** socialist ecology and holistic health with Shelton Walden
**2:00 Stay Tuned**
**3:00 Artbreaking** live interviews with an eclectic assortment of artists and critics; with music and raw matter by Charlie Finch
**4:00 Shelf Life** WBAI producer Dallas Galvin presents an exclusive interview with, and recitals by Nobel Prize-winning Russian poet Yevgeni Yertuschenko
**4:30 Talkback!** with Playthell Benjamin & Greg Thomas
**6:00 The WBAI Evening News**
**7:00 Behind the News** an in-depth discussion of the day's events with Samori Marksman
**7:30 Building Bridges: Your Community Labor Report** explores the people and issues that shape the movements for social change; produced by Ken Nash and Mimi Rosenberg
**8:30 Where We live** Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
**9:00 Stay Tuned**
**10:00 Afrikaleidescope** with Elombe Brath
**11:00 WBAI News Rebroadcast**
**11:45 Radio Unnameable** with Bob Fass

**Tahrir Presents An Introduction To Yemen Culture: Thursday, 9:00 am**

**3:30 Live Air** (or is it Dead Air?) music and live stuff with partners in crime David Nolan & Doug Cheesman

## Friday, January 7

**6:00 Storm Signals** join producers Shelton Walden & Dred Scott Keyes in this special edition of the Morning Show as they discuss urban inner-city themes
**8:00 Counterspin** media analysis by Fairness and Accuracy in Reporting watchdogs Martin Lee and Laura Flanders
**9:00 Behind the Screens** movie reviews and interviews with film buff Jan Albert
**9:30 Musical Expressions** Richard B. Isles spins presents Jazz and R&B
**Noon Natural Living** with nationally renowned nutritionist Gary Null
**1:00 Healthstyles** with WBAI's Nursing and Health Resources Network
**2:00 Alternativa Latina** a bilingual discussion on the politics, culture and history of Latin America with the Alternativa Latina Collective
**4:00 Latino USA** a nationally syndicated radio journal of news and culture hosted by Maria Hinojosa
**4:30 Talkback!** with Santiago Nieves
**6:00 The WBAI Evening News**
**6:50 The Screening Room** perspicacious and humorous film reviews by Paul Wunder and Joseph Hurley
**7:00 Friday Night** Joseph Hurley presents interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world
**8:00 A Moveable Feast** contemporary American literature with host Tom Vitale
**8:30 ZBS Presents...** high-tech radio drama from ZBS Productions
**9:00 Home Fries** live radio, comedy, music & call-ins with Fred Herschkowitz
**10:30 Jazz Sampler** with Bill Farrar
**12:00 Strange Vibrations from the Hardcore** with the Black Rock Coalition Collective (and then some!)
**3:00 Lightshow** music, live radio drama and undead radio drama with Frederick GeoBold, Torry Hill, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"
**5:00 Hour of the Wolf** science fiction & fantasy with WBAI veteran producer Jim Freund

## Saturday, January 8

**7:00 As I Please** live monologue with a literary bent by Simon Loekle
8:30 Any Saturday; David Rothenberg
**10:30 Lunchpail** with Paul Gorman
**Noon Housing Notebook** housing issues and solutions with Scott Sommer
**1:00 Piper in the Meadow Straying** folk music with Edward Haber
**2:30 Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen, Brian Mor and many, many friends

**Volunteer for WBAI's Winter Membership Drive (January 12-28) Call (212) 279-0707**

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**3:30 Liquid Sound Lounge** veteran radio producer Jeannie Hopper serves up cartoons of sounds from the underground, as your guide, takes you on a rare journey into the groove. Jazz, deep house and righteous spoken word have been electrifying the varied tribes of New York's night scene for years. Now Liquid Sound Lounge brings it all into the light of day, on listener-friendly and non-commercial WBAI. That's the way, uh-huh, uh-huh, we like it!
**5:00 Soundtrack** cinematic music, interviews, and reviews by producer Paul Wunder and fellow aficionados Marcia Pally & Stewart Klawans
**6:30 - 7:30 Radio Theater** presents "The Mis-Adventures of Sherlock Holmes." In episode five, "A Study in Lavender," two cases collide: the accidental death of Professor Moriarty and the murder of Irene Adler's husband. (Will Holmes's secret love for Irene get in the way?) Cast: Dr. Watson: Henry J. Quinn; Holmes: Vernon Morris; Mrs. Hudson: Jan Meredith; Irene Adler: Terri Price. Written by Joe Bevilacqua and Daws Butler; produced and directed by Joe Bevilacqua. Beginning this week, "Holmes" will be followed by "Tales From the Other Side," a 10-part drama series written, produced & directed by Winifred Phillips (The dramas take listeners across the vast blackness of space to a place somewhere beyond reality and the imagination to a universe where anything can happen!) Tonight's segment: "Breaking Point." Stress. The full power of it is as yet unknown. One night, a teenager gifted with intense psychic abilities learns the fundamentals of coping with her own stress in a frightening way; she uses a supernatural method that places both herself and her friends in jeopardy
**7:30 The Golden Age of Radio** vintage radio with Max Schmid. Last month, We lost Don Ameche and Myrna Loy. This month, we've found them together, along with William Powell, in the Lux Radio Theatre's "Manhattan Melodrama" (September 9, 1940); hosted by Cecille B. DeMille. It's the story of a gangster, a D.A. and the woman who loved them both. This is the movie John Dillinger was watching when the "Lady in Red" dropped a dime on him! Oh, and did we mention that that epic serial, "Temple of Vampires" isn't over yet? (special thanks to John and Larry Gassman of SPERDVAC for the entire content of today's program)
**9:00 Secret Museum of the Air** produced by Citizen Kafka, curated by Pat Conte
**10:00 Morning Dew** explores the infinite facets of Grateful Dead music. Plus: environmental news, community events and more intangible sound from the universe. Produced by Lance Neal
**Midnight Labbrish** with Habte Selassie
**3:00 Nightflyte** music with Chet Jackson and Bob Bolder. Produced by Kim Jackson
**5:00 Heresy** where radio speaks with a woman's voice; words & music from a female hand, heart and mind. With Sharon Griffiths

## Sunday, January 9

**7:00 Martin Sokol's Through the Opera Glass** featuring "Verdi's Jerusalem," a revision for the Paris Opera of "I Lombardi" (broadcast on this program last month) will be presented. Jose Carreras, Katia Ricciarolli and Sigmund Himsgecn sing the leading roles. Hosted by Anthony Coggi (Regina Fiorito-Sokol, Executive Producer)
**9:30 Here of a Sunday Morning**
**11:30 Hard Work** with Mike Feder
**1:00 Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
**5:00 Latino Journal** weekly news reports, panel discussions and music with Santiago Nieves and associate producers Melissa Mark-Viverito & Victor Rosa
**6:00 The WBAI Evening News,** including a review of the week's stories
**6:30 Ryan's (Only in) New York** producer Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects

The Gay Show/Outlooks
Alternate Sundays, 7:00 pm

♀ ♂ ♀ ♂ ♀ ♂ ♀

Women's Programming
Every Sunday, 8:00 pm

**9:00 Emanations** a cacophony of sounds, ideas and voices emanating from around the world. Executive producer: Bernard White; senior producer: Ulysses T. Good; with Mahmoud Ibrahim, Marsha McBroom, Errol Maitland, Sylvester Wallace & Amina Brown
**11:00 Creative Unity**
**1:30 Carrier Wave**
**3:00 Everything Old Is New Again** music of the theater and more, with host David Kenney

## Monday, January 10

**6:00 The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**9:00 This Way Out** gay and lesbian profiles and commentary
**9:30 All Mixed Up** with Peter Bochan
**Noon Natural Living** with renowned nutritionist Gary Null
**1:00 Joy Journal** with Carletta Joy Walker
**2:00 Stay Tuned**
**3:00 Afternoon Arts Magazine Super Special: "Elegies for Angels, Punks & Raging Queens"** Writer/director Bill Russell discusses this off-Broadway musical about AIDS (which played here without creating too much of a to-do, but was a major success in London). Hear the complete soundtrack and find out why both Sting and Elton John want to be in the movie version. Hosted by Brandon Judell & Carletta Joy Walker
**4:00 Shelf Life** WBAI's award-winning literary series
**4:30 Talkback!** with Malachy McCourt
**6:00 The WBAI Evening News**
**7:00 Behind the News** with Samori Marksman
**7:30 World View** with Samori Marksman
**8:30 News Rhythms** Afro-Caribbean, Pan-African views, news and rhythms with J. Raynald Louis
**10:00 Radio Bandung** Veena Cabreros-Sud, Amy Chen, Lawrence Chua & Wesley Macawili bring you the politics, poetry and power of Asia, the Pacific Islands and the diaspora
**11:00 WBAI News Rebroadcast**
**11:45 Late Night Shelf Life!** producer Matthew Finch and Tom Mitchelson present this special edition of WBAI's award-winning literary series (preempts Soundscapes)
**2:00 Special Report on Cuban Culture** WBAI Arts Director Anthony Sloan discusses his recent trip to Cuba (preempts Oblique Strategies)
**3:30 Half Past 3** Michael G. Haskins & Toni Short examine the ever-shifting relationships between men and women

## Tuesday, January 11

**6:00 The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White

### Free Course in Housing Organizing

Starts January 12, for 8 Wednesdays, 6:00-8:30 pm. Complete tenant self-defense and housing law; including a city-wide rent strike. 6th Street Community Center, 638 East 6th Street. Childcare available. For more information and/or to pre-register, please call (212) 713-5743

**Housing Solidarity Network - Tenants, Squatters, Homeless United**

**9:00 The Africa Report** with Zenzile Khoisan & Diabel Faye
**9:30 New World Gallery**
**Noon Natural Living** with renowned nutritionist Gary Null
**1:00 New Paradigms** with Danah Geffen (thanks to Sara Shannon)
**2:00 Conversation in the Arts**
**2:30 "Immigration"** Marina Ortiz interviews writer Yolanda Rodriguez about her upcoming play on the Puerto Rican migration experience of the 50s; with performances by cast members of this Theatre for the New City production
**3:00 Afternoon Arts Magazine** with Martha Cinader & Matthew Finch
**4:00 Shelf Life**
**4:30 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 Behind the News** an in-depth discussion of the day's events
**7:30 Four Corners**
**8:30 Circle of Red Nations** Native-American news & issues with Raven
**9:30 AIDS: Paths to Self-Empowerment and Living** with Bob Lederer, Betsy Lenke & Nicholas Cimorelli
**10:00 The Underground Railroad** with WBAI's J Smooth
**11:00 WBAI News Rebroadcast**
**11:45 L'Chaim** with Betsy Lenke
**1:30 Weaponry** military affairs, hardware, international politics, film reviews and music with historians Tom Wisker & Jim Dingeman
**3:30 'Nuff Said!** join producers Ed Menje & Ken Gale as they explore the world of mainstream & alternative comic books as an art form. Tonight's show will feature a discussion (and listener call-in session) with Ken Sanzel of Four Color Images Gallery on the values, merits and market of original comic art, and the artists who produce it

## Wednesday, January 12

**6:00 - 9:00 The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**9:00 am - 12:00 pm Natural Hygiene Special** with host Jo Willard
**12:00 -2:00 Natural Living** with nationally renowned nutritionist Gary Null (Natural Living will air until 2:00 pm during the Membership Drive)
**2:00 - 6:00 The Positive Mind** Armand DiMele and guests Drs. Joseph Turkel and Cherri Quincy explore strategies for human development & empowerment in this two-part special. Topics will include **"Communication Skills for Lovers"** and **"Facing Your Worst Fears in Relationships"** (preempts Afternoon Arts Magazine, Shelf Life & Talkback)
**6:00 The WBAI Evening News**
**7:00 - 9:00 Explorations** Dr. Michio Kaku hosts this two-hour special (preempts Behind the News, The Cutting Edge & Explorations)
**9:00 The Personal Computer Show** interviews and call-in discussions with award-winning trade wizards Joe King, and co-hosts Hank Kee & Dave Burstein
**10:00 - 12:00 Off the Hook Techno-Punk Special** with Emmanuel Goldstein (preempts WBAI News Rebroadcast)
**12:00 - 6:00 Unraveling Conspiracies** special with Paul DeRienzo & Robert Knight (preempts Earthwatch, Let 'em Talk, and Nightshift)

## Thursday, January 13

**6:00 -9:30 The Morning Show Special** breaking news stories, feature interviews and music with Amy Goodman & Bernard White (The Morning Show will

be extended until 9:30 am throughout most of the WBAI Membership Drive; preempts Tahrir)
9:30 **Shocking Blue** music with Delphine Blue
12:00 - 2:00 **Natural Living Special** with renowned nutritionist Gary Null (preempts Walden's Pond)
2:00 - 6:00 **Live ... From Washington DC and the British House of Commons ... it's PC-TV!** Actually, it's more like "PC-Video," as WBAI presents two video talks/interviews with British Labor Party MP, Anthony Benn and MIT linguist/political analyst Noam Chomsky. Yes, video on the radio! Anthony Benn, a thorn in the side of the British ruling class for nearly 50 years. True to form, Benn's manner is well reflected in this collection of speeches (recorded inside the House of Commons and elsewhere) in which he deals with a range of theoretical, national and international issues as only Benn can. And then there's Noam Chomsky, viewed by many as this country's leading dissident. Chomsky's speech was given at the 15th anniversary commemoration of the controversial publication, *Covert Action Quarterly*
6:00 **The WBAI Evening News**
7:00 - 8:30 **Building Bridges: Your Community Labor Report Special** It can't happen there! Again! A "Building Bridges" special on the rise of fascism in Europe with presentations of major social movements analyzing the incredible, tragic situation evolving abroad; with producers Ken Nash & Mimi Rosenberg (preempts Behind the News)
8:30 - 12:00 **Where We Live Special** producers Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised (preempts Latin America-Caribbean Report & WBAI News Rebroadcast)
12:00 - 6:00 am **Radio Unnameable Special** with Bob Fass (preempts Live Air)

## Friday, January 14

6:00 - 8:00 **Home Fries Special** live radio, comedy, music and call-ins with veteran producer Fred Herschkowitz (preempts The Morning Show)
8:00 - 9:30 **Counterspin Special: Silence over Sarajevo** tune in to this special edition of Counterspin, the weekly media watch program, as hosts

**Midnight Ravers - Otis Redding Special**
**Friday 9:00 pm - 3:00 am**

Laura Flanders and her friends from Fair discuss the mainstream media's dismal coverage of the war in former Yugoslavia. Hear audio tapes from SAGA, a Sarajevo-based film collective, and an exclusive interview with the editor of Oslobodjene, the award-winning newspaper in the same town. Global Vision's Danny Schector and others will discuss network news resistance to airing footage from Bosnian producers. Why is the mainstream media so determined to show Bosnia as an irresolvable civil war? What happened to the story of raped women? Why has *The New York Times* no longer any reporter stationed in Bosnia-Herzegovina. What can listeners do? Tune in and do your part (preempts Behind the Screens)
9:30 am - 12:00 pm **War on Women** join producers Veena Cabreros-Sud, Laura Flanders, and poet & psychologist Rashida Ishmaeli-Abubakar as they discuss the controversy over (and the proper context for the discussion of) indigenous gender-related practices such as female clitorectomies. The program will also feature an interview with author/filmmaker Alice Walker and excerpts from her recent film "Warrior Marks" (preempts Musical Expressions)
12:00 - 2:00 **Natural Living Special** with renowned nutritionist Gary Null (preempts Gray Panther Report)
2:00 - 4:30 **Alternativa Latina** a bilingual discussion on the politics, culture and history of Latin America with the Alternativa Latina Collective
4:30 **Talkback!** with Santiago Nieves
6:00 **The WBAI Evening News**
7:00 - 9:00 **Screening Room-Friday Night Special** producers Joe Hurley, Paul Wunder & Anthony Sloan with interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world (preempts A Moveable Feast & ZBS Presents)
9:00 pm - 3:00 am **The Midnight Ravers Present an Otis Redding Special** outlines the life and times of one of the greatest rhythm and blues singers of all time. From his humble beginnings to international stardom, Midnight Ravers producers Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes will feature the best of Otis Redding through his music and interviews
3:00 **Lightshow** music, live radio drama and undead radio drama with Frederick GeoBold, Torry Hill, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"

**5:00 Hour of the Wolf** science fiction and fantasy with veteran WBAI producer Jim Freund

## Saturday, January 15

7:00 **As I Please** live monologue with a literary bent by Nobel Prize winner Simon Loekle
8:30 **Any Saturday** live radio with David Rothenberg
10:30 **Lunchpail** live radio with Paul Gorman
Noon - 1:30 pm **Housing Notebook Special** housing issues and news with Scott Sommer (preempts Piper in the Meadow Straying)
1:30 - 3:30 **Radio Free Eireann Special** featuring Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
3:30 - 7:30 **Sweet Honey in the Rock 20th Anniversary Special** hosted by Dred-Scott Keyes (preempts Liquid Sound Lounge & Soundtrack)

**7:30 pm - 12:00 am Radio Theater Meets the Golden Age of Radio** producers Joe Bevilacqua & Max Schmid join forces for a very special three-hours of radio theater, old and new, including such rarities as: Stan Freberg/Daws Butler sketches from Stan's 1957 CBS radio series; out-takes from "The Mis-Adventures of Sherlock Holmes," a recording of Daws Butler teaching Joe Bevilacqua how to do cartoon voices; a never-before-heard (and "not intended for broadcast"!) episode of "Willoughby and the professor"; and episodes of "Sam Spade" starring Howard Duff, Vic and Sade, and Mollé Mystery Theater. Plus the regular installments of "The Mis-Adventures of Sherlock Holmes," Episode Six, "The Death of Mr. Sherlock Holmes" (Watson sends Holmes off on an extended holiday abroad in order to fabricate Holmes's death and "make a bundle at the bookstalls"). Cast: Dr. Watson: Henry J. Quinn; Holmes: Vernon Morris; Billy the Page Boy: Terri Price; Mrs. Hudson: Jan Meredith; Customs Officer: Joseph Cattalano, Irene Adler Terri Price; Prison Guard: William Melillo; Lester and Hester Brindley: Joe Bevilacqua; Gandhi: Gary Beery. Written by Joe Bevilacqua and Daws Butler; produced and directed by Joe Bevilacqua. Also, on "Tales From the Other Side, "Silicon Symmetry," Jason Caldwell would have done anything for the gorgeous new student on campus, but when she asks him to use his computer know-how to illegally obtain information about the Vice-President of the United States, he has his doubts. Written, produced & directed by Winifred Phillips (no Secret Museum & Morning Dew)
**12:00 am -7:00 am Labbrish** Habte Selassie will be playing a variety of music. You will hear names that you have only heard on Labbrish. The idea is to pledge and support the station, good people. Hopefully, this will be the magnet. there will be Reggae, of course, as well as other music that you have heard (you know, Santana, Hendrix, Ellington, etc.) So, grab the checkbook or credit card, enjoy the music and phone in that pledge! (preempts Nightflyte & Heresy)

## Sunday, January 16

**7:00 Martin Sokol's Through the Opera Glass** Regina Fiorito-Sokol and

**Radio Theater Meets the Golden Age of Radio - Saturday, 7:30 pm - 12:00 am**

Anthony Coggi host this WBAI Membership Drive Special with a collection of familiar (and unfamiliar) recorded performances
**9:30 Here of a Sunday Morning**
**11:30 Hard Work** with Mike Feder
**1:00 Con Sabor Latino**
**5:00 Latino Journal**
**6:00 pm - 1:00 am Mario Bauza Special** producer Nancy Rodriguez salutes to the principal architect of Afro-Cuban Jazz. The five-hour special will feature exclusive interviews with and music by the former child prodigy turned Jazz legend, who performed with (and gave vision to) masters such as Ella Fitzgerald and Dizzy Gillespie (preempts The WBAI Evening News, Ryan's New York, Outlooks, Emanations & Stolen Moments)
**1:00 Back of the Book** In all likelihood we'll be begging you for bucks tonight live from the fabulously appointed WBAI studios. Instead of the usual premiums, which are the non-profit version of cubic zirconia, we offer a patented Karma Audit. Graciously contributed by a pack of karma pirates with CPA training, we can offer everyone who contributes to this program an adjustment to the karma they may currently have. Of course the extra good karma will come from those people who do not call in pledges to this program. While begging for spare change we will of course engage in the mandatory denunciation of Capitalism and talk about how if only Communism would take over soon everything would be so perfect. As proof we offer random interviews with merry Commies from places where things are much better than here, like North Korea. In the video portion of this program Beloved Leader Kim Il Sung will dance nude for bread sticks. And wait till you see where that bread sticks. Free Form Live Radio by R. Paul Martin
**3:00 Everything Old Is New Again**

## Monday, January 17

**9:00 am - 6:00 pm Dr. Martin Luther King, Jr. All-Day Anniversary Special.** At a time when the entire nation and, indeed, the world seems trapped in a morbid cycle of manic violence, rising misery and poverty, cultural disease & social fractionalization, WBAI points to the moral character, spiritual strength and intellectual vision of Dr. Martin Luther King, Jr., who did, indeed give his very life so that others may live. Part One of this all-day homage will review Dr. King's contributions to our understanding of the historical & social underpinnings, currents and impact of immorality and poverty; poverty and under-development; under-development and crime; crime and social maladjustment; government; race and class upon all our lives. This historic radio special will feature rare recordings; including never-before-aired talks and interviews & unpublished documents. Among the guests will be Rosa Parks, Derek Bell, Dr. Manning Marable, Rev. Ben Chavis, Martin Luther King III, and others (preempts regular programming)

**Dr. Martin Luther King Jr. Special Monday 9:00 am - 6:00 pm**

# WBAI RADIO — Daytime Program Guide

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---|---|---|---|---|---|---|---|
| 6:00 | **The Morning Show** with Amy Goodman & Bernard White | | | | Counterspin Communications Revolution | Hour of the Wolf (cont'd) | Heresy/Cosmik Debris/Bearing Witness |
| 7:00 | | | | | | As I Please Simon Loekle | Martin Sokol's Through the Opera Glass Regina Fiorito-Sokol & Anthony Coggi |
| 8:00 | | | | | | | |
| 9:00 | This Way Out | Africa Report Zenzile Khoisan & Diabel Faye | Natural Hygiene Jo Willard | Tahrir Barbara Nimri Aziz | Behind the Screens Jan Albert | Any Saturday David Rothenberg | |
| 9:30 | | | | | | | Here of a Sunday Morning Chris Whent |
| 12:00 | All Mixed Up Peter Bochan | New World Gallery Chico Alvarez | Ghosts in the Machine: Women in Pop Victoria Starr | Shocking Blue Delphine Blue | Musical Expressions Richard B. Isles | Lunchpail Paul Gorman | |
| 12:30 | **Natural Living** with Gary Null | | | | | Housing Notebook Disabled in Action | Hard Work Mike Feder |
| 1:00 | | | | | | | |
| 1:30 | Joy Journal Carletta Joy Walker | New Paradigms Danah Geffen Sara Shannon | The Positive Mind Armand DiMele | Walden's Pond Shelton Walden | Healthstyles / Gray Panther Report | Piper in the Meadow Straying Edward Haber | Con Sabor Latino Hernando Alvaricci & Mickey Melendez |
| 2:00 | **Stay Tuned ...** | | | | Alternativa Latina Alternativa Latina Collective | | |
| 2:30 | | | | | | Radio Free Eireann | |
| 3:00 | Brandon Judell & Carletta Joy Walker | Martha Cinader & Matthew Finch | Mike Sargent & Michael Atkinson | "Artbreaking" with Charlie Finch | | | |
| 3:30 | **Afternoon Arts Magazine** | | | | | Liquid Sound Lounge Jeannie Hopper | |
| 4:00 | **Shelf Life** | | | | LATINO USA | | |
| 4:30 | **Talkback!** | | | | | Soundtrack Paul Wunder | Latino Journal Santiago Nieves |
| 5:30 | Malachy McCourt | Utrice Leid | Marjorie Moore | Playthell Benjamin | Santiago Nieves | | |

# Evening Program Guide — WBAI RADIO

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday | |
|---|---|---|---|---|---|---|---|
| **WBAI Evening News** | | | | | Soundtrack (cont'd) | Sunday Evening News | 6:00 |
| | | | | | Radio Theater Joe Bevilacqua | Only in New York | 6:30 |
| Behind the News ... with Samori Marksman | | | | Friday Night with Joe Hurley | | The Gay Show | 7:00 |
| | | | | | | Outlooks | 7:30 |
| World View with Samori Marksman | Four Corners | The Cutting Edge Dred Scott Keyes | Building Bridges: Your Community Labor Report | | The Golden Age of Radio with Max Schmid | Women's Programming | 8:00 |
| | | Explorations Dr. Michio Kaku | | A Moveable Feast | | Rondas Latinas (first Sunday) | ♀ |
| | | | Where We Live | ZBS Presents | | | |
| News Rhythms J. Raynald Louis | Circle of Red Nations Raven | Personal Computer Show with Joe King, Hank Kee Dave Burstein | Audio Quilts with Rosemari Mealy | Home Fries with Fred Herschkowitz | Secret Museum of the Air with Citizen Kafka & Pat Conte | Emanations Bernard White Ulysses T. Good Marcia McBroom Errol Maitland Sylvester Wallace Amina Brown Dr. Jewel Pookrum | 9:00 |
| | AIDS: Paths to Self-Empowerment | | | | | | 9:30 |
| | | | | | | | 10:00 |
| Radio Bandung Veena Caberos-Sud, Lawrence Chua & Wesley Macawili | The Underground Railroad J Smooth | Off the Hook with Emmanuel Goldstein | Afrikaleidoscope Elombe Brath | Jazz Sampler with Bill Farrar | Morning Dew Lance Neal | The Creative Unity Collective Show | 10:30 |
| | | | Latin-American Report Annette Walker | | | | 11:00 |
| | | | | | | | 11:30 |
| WBAI News Rebroadcast | | | | | | Stolen Moments Mahmoud Ibrahim | 12:00 |
| | | | | | Live From the Nuyorican Poets Cafe! | | 12:30 |
| Soundscapes Andrew Philips | Moorish Orthodox Radio Crusade Peter Lamborn Wilson | Earthwatch Robert Knight | Radio Unnameable Bob Fass | Strange Vibrations From the Hardcore (Black Rock Coalition) | Labbrish Habte Selassie | Carrier Wave Sidney Smith | 1:00 |
| | L'Chaim Betsy Lenke | | | | | | 1:30 |
| Oblique Strategies Peter Schmideg & Tom Whelan | Weaponry Tom Wisker & Jim Dingeman | Let 'em Talk Paul DeRienzo | | The Midnight Ravers Terry Wilson, Dro, Ben Mapp & Dred Scott Keyes | | Back of The Book R. Paul Martin | 2:00 |
| | | | | | | | 2:30 |
| Half Past 3 Michael G. Haskins & Toni Short | Punk & Hardcore Susan Brown | Nightshift Mike Sargent | Live Air David Nolan & Doug Cheesman | Lightshow Frederick GeoBold Brenda Black Cathie Boruch Evan Ginzburg Torry Hill | Nightflyte Chet Jackson & Bob Bolder | Everything Old is New Again David Kenney | 3:00 |
| Mass Backwards Max Schmid | 'Nuff Said Ed Banger & Ken Gale | | | Hour of the Wolf | Heresy/Cosmik Debris/Bearing Witness | | 4:30 |
| | | | | | | | 5:30 |

**Rosa Parks - MLK Special**
**Monday, January 17**

**6:00 The WBAI Evening News**
**7:00 - Midnight WBAI's Dr. Martin Luther King, Jr. Anniversary Special** continues with an examination of the connections between King's assassination, and those of Medgar Evers, Malcolm X, Robert Kennedy & John F. Kennedy, and a discussion of the links between the FBI's campaign against Dr. King and other prominent African-American leaders of the day, such as Rev. Adam Clayton Powell, Jr. Guests during this segment will include Dick Gregory, Mark Lane, Karl Evanzz, and Phil Melason. Hosted by Elombe Brath, Ulysses Good, Utrice Leid, Raynald Louis, Samori Marksman & Bernard White (preempts all regular programming)
**12:00 am - 6:00 am WBAI Special Tribute to Philip Glass**, one of the most important American composers of the post World War Two era. Works like "Music With Changing Parts," "Einstein on the Beach," and "Hydrogen Jukebox"

**Philip Glass Special - Mon. 12:00 - 6:00 am**

have had a deep impact not just on so-called "New Music," but on popular music as well. His influence reaches from New Age to trance music. Mr. Glass has not only redefined modern opera, but is a brilliant film composer as well. This WBAI six-hour special will celebrate & explore the artistry of Philip Glass. We'll hear music from throughout his career and we'll present interviews with Mr. Glass, his long-time collaborator, producer Kurt Munkacsi, as well as musicians and other performers who have worked with him. Produced by Andrew Philips, Peter Schmideg, & others (preempts regular programming)

## Tuesday, January 18

**6:00 -9:30 The Morning Show Special** breaking news stories, feature interviews and music with Amy Goodman & Bernard White (preempts Natural Hygiene)
**9:30 am - 12:00 pm Behind the Recordings.** WBAI Producers Yusef Lamont, Darrell McNeill, Rodney Black, Michael Mabern, TAJ & Anthony Sloan explore wheeling and dealing in the recording industry (preempts Africa Report & New World Gallery)
**12:00 - 2:00 Natural Living Special** with renowned nutritionist Gary Null
**2:00 - 4:30 pm New Paradigms Special Edition** (preempts Afternoon Arts Magazine & Shelf Life)
**4:30 - 6:00 Talkback!** with Utrice Leid
**6:00 The WBAI Evening News**
**7:00 Behind the News** an in-depth discussion of the day's events with Samori Marksman
**7:30 - 10:00 pm Bio-tech Special** (preempts Four Corners, Circle of Red Nations, AIDS: Paths to Self-Empowerment & Living)
**10:00 pm -12:00 am The Underground Railroad Special** with J Smooth (preempts WBAI News & Moorish Orthodox Radio Crusade)
**12:00 - 6:00 am Weaponry Special** military affairs, hardware, international politics, film reviews and music with historians Tom Wisker & Jim Dingeman (preempts Punk & Hardcore)

## Wednesday, January 19

**6:00 -9:30 The Morning Show Special** breaking news stories, feature interviews and music with Amy Goodman & Bernard White (preempts Natural Hygiene)
**9:30 am - 12:00 pm Chillin' Winter Wednesday Music Special** WBAI melds the best of both worlds when Ghosts in the Machine: Women in Pop brings Liquid Sound Lounge into the Wednesday morning line-up. Downtown diva and fierce-as-all wordsmith Dana Bryant (who just inked a deal with Warner Brothers), will be the featured guest, as hosts Jeannie Hopper and Victoria Starr delve deep into the world of the Women of House, Jazz, Rare Groove and Spoken Word, dropping just a hint of womanist science as we drop the needle on your mid-week blues. Oh, and by the way, this is all part of WBAI's winter membership drive (yes, that means fundraising pitches). So, be prepared to interact. Gifts and prizes to the friendliest listeners. See ya!

**Desert Storm Central Command Chief General H. Norman Schwarzkopf in Action**
**Gulf War Special - Wednesday 2:00 pm**

**12:00 - 2:00 Natural Living Special** with renowned nutritionist Gary Null (preempts The Positive Mind)
**2:00 - 9:00 pm WBAI's Second Anniversary Gulf War Retrospective** with in-depth analysis and commentary by Marjorie Moore & Dr. Michio Kaku (preempts Arts Magazine, Shelf Life, Talkback!, WBAI News, Behind the News, The Cutting Edge & Explorations)
**9:00 The Personal Computer Show** informative industry interviews and call-in discussions with award-winning trade wizards Joe King and co-hosts Hank Kee & Dave Burstein

**10:00 - 12:00 am Off the Hook Special** with Emmanuel Goldstein, our resident Techno-punk (preempts WBAI News Rebroadcast)
**12:00 am - 6:00 am Nightshift Special** with Mike Sargent (preempts Earthwatch & Let 'em Talk)

## Thursday, January 20

**6:00 am- 9:30 am The Morning Show Special** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**9:30 am - 12:00 pm Shocking Blue Special** producer Delphine Blue joins forces with Radio Bandung producer Lawrence Chua
**12:00 - 2:00 Natural Living Special** with renowned nutritionist Gary Null
**2:00 - 4:00 Walden's Pond Special** producer Shelton Walden talks with environmentalist & author Jim Mason (preempts Artbreaking & Shelf Life)
**4:00 - 6:00 Talkback! Special** Playthell Benjamin & Greg Thomas; featuring Jazz musician Clark Terry
**6:00 The WBAI Evening News**
**7:00 pm - 12:00 Focus on Africa** with Samori Markman (preempts Building Bridges, Where We Live, Afrikaleidescope & WBAI News)
**12:00 am - 6:00 am Live Air Special** music and live stuff with partners in crime David Nolan & Doug Cheesman (preempts Radio Unnameable)

## Friday, January 21

**6:00 - 9:00 The Morning Show Special** join WBAI veteran producer David Rothenberg White for a special edition replete with the usual wry news analysis and political theatrics (preempts Behind the Screens & Musical Expressions)
**9:00 am - 12:00 pm Clinton Watch** producers Phyllis Bennis, Jerry Edwin, Laura Flanders & Samori Marksman present an in-depth analysis on the eve of President Clinton's first year in the White House
12:00 - 2:00 Natural Living Special with renowned nutritionist Gary Null (preempts Healthstyles)
**2:00 - 6:00 Alternativa Latina Special** a bilingual discussion on the politics, culture and history of Latin America with the Alternativa Latina Collective (preempts Latino USA & Talkback!)

**Shelton Walden (as featured in last month's *Vegetarian Times*) - Thurs. 2:00 - 4:00 pm**

**6:00 The WBAI Evening News**
**7:00 - 9:00 The Poisoned Arts Council Extravaganza!** Pitch Rezod! A completely swizzle mix of the best of Poisoned Arts, new and old. Join Janet Coleman, David Dozer and Jim Freund for this special event (preempts The Screening Room, Friday Night, A Moveable Feast & ZBS Presents)
**9:00 pm Fri. - 9:00 pm Sat. 24-Hour Frank Zappa Special.** For over 30 years WBAI has covered the world(s) of the late multi-disciplined artist, Frank Zappa. WBAI presents a 24-hour review on the rife and chimes of the late (but forever great) Vincent Frances (Frank) Zappa, whose artistic career included film and video work, jazz & classical composition, and the constant development and support for new talent. The tribute will feature interviews, testimonials & critical commentary from personalities who have performed his music. WBAI will also examine how Zappa went to the boundaries of existing recording technologies/. Music will include "Take Your Clothes Off When You Dance," "Valley Girl," "Dancing Fool" & "Absolutely Free" (preempts Homes Fries, Jazz Sampler, Strange Vibrations, Lightshow & Hour of the Wolf)

## Saturday, January 22

**6:00 am - 9:00 pm WBAI's 24-Hour Frank Zappa Special** continues with an examination of this 20th century innovative musical genius and discussions on Zappa's activities as an outspoken American, his impact on censorship and First Amendment rights, draft registration, warning labels on recordings and bootlegging, and his estrangement from (and comments on) the record industry due to their unwillingness to support music projects with limited commercial potential ("Diamonds on velvets on goldens on vixen. On comet & cupid on donner & blitzen. On up & away & afar & a go-go. Escape from the weight of your corporate logo!"). And, of course, there's the music (uninterrupted and uncensored), along with some occasional chit chat by hosts with Jim Freund, Simon Loekle, Paul Gorman, Ed Haber, Citizen Kafka, Lance Neal, David Nolan, Peter Schmideg & Peter Bochan (preempts regular programs)
**12:00 - 6:00 am Morning Dew Special** segueing from the Zappa-sphere; from the depths of the Pacific Ocean to the Himalayan plateau; from distant galaxies to rural American blues stay tuned to WBAI Radio for producer Lance Neal's traditional membership drive edition of Morning Dew where you will experience a plethora of sounds and music from indigenous cultures: American roots blues, contemporary jazz and classical, not to mention all of these genres & more, as interpreted by the Grateful Dead. Be prepared to pledge, and burn your ears off with some of the GD's finest recordings from the past 28 years!

**24-Hour Frank Zappa Special Beginning Friday 6:00 am**

## Sunday, January 23

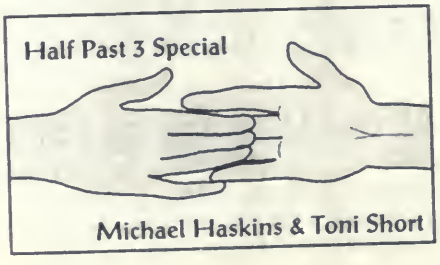
**7:00 Martin Sokol's Through the Opera Glass** Manga hosts this special WBAI Membership Drive program of your (and Mangia's) favorites (Regina Fiorito-Sokol, Executive Producer)
**9:30 Here of a Sunday Morning** music with Chris Whent
**11:30 Hard Work** with Mike Feder
**1:00 Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
**5:00 Latino Journal** weekly news reports, panel discussions and music with Santiago Nieves and associate producers Melissa Mark-Viverito & Victor Rosa
**6:00 - 11:00 The Color Line: Race & Academia** Playthell Benjamin, Bernard White & the Emanations Collective as they interview African-American historians and economists; including Prof. Gerald Horne (preempts The WBAI Evening News, Ryan's New York, The Gay Show & Creative Unity)
**11:00 pm - 6:00 am Goddess: Myth, Fact & Fiction** travel with WBAI Arts producers Martha Cinader, Dallas Galvin, Sharon Griffiths, Linda Perry, Malika Lee Whitney, Maryanne Miller, Leontyne Watts, and others, from ancient times into 21st Century speculation, as they talk with authors, teachers, priestesses, comic book artists, witches, performing artists, storytellers & poets about the existence of ancient mythology from around the world in Hollywood films, fiction literature, television movies & videos, and collectible comic books & trading cards. The seven-hour special premieres during WBAI's Winter Membership Drive, so be sure to tune in for information on subscription premiums, including copies of the broadcast, collectible comic books and trading cards, and/or cassette and CD packages
**1:30 Carrier Wave** with Sidney Smith & Jay Rothman
**3:00 Everything Old Is New Again** with host David Kenney

## Monday, January 24

**6:00 - 9:00 The Morning Show** breaking news stories, feature interviews with Amy Goodman & Bernard White
**9:00 am - 12:00 pm The Big White Lie** producers Dennis Bernstein & Samori

**Haitian President-Elect Father Jean-Bertrand Aristide - Haiti Special Monday 7-10 pm**

Marksman examine the FBI and CIA's collusion in the cocaine-crack epidemic (preempts regular programming)
**12:00 - 2:00 Natural Living Special** with renowned nutritionist Gary Null
**2:00 - 6:00 Stayed Tuned**
**6:00 The WBAI Evening News**
**7:00 - 10:00 pm Haiti Special** (preempts regular programming)
**10:00 pm - 12:00 am Radio Bandung Special** producers Veena Cabreros-Sud, Amy Chen, Lawrence Chua & Wesley Macawili bring you the politics, poetry and power of Asia, the Pacific Islands and the diaspora (preempts WBAI News)
**12:00 - 6:00 am Half Past 3 Special: "Overcoming the Consequences of Childhood Sexual Abuse"** The genesis of violence against children is a complex issue. With the passage of the Child Abuse Protection and Treatment Act of 1974, we are once again trying to keep the problem of abuse on the national agenda. Hosts Michael G. Haskins, Toni Short & their guests will address child abuse theories, as well as strategies for intervention, prevention and treatment in a six-hour, thought-provoking special (preempts regular programming)




## Tuesday, January 25

**6:00 - 7:00 "I Put a Spell on You: The Music of Nina Simone"** Morning Show producer Bernard White stirs up the day's tribute to the fabled outspoken performer (Nina Simone has recorded over 43 albums in a career that has spanned nearly 40 years; and her work has often served as a pulse beat for the African-American community and has reflected the pain and heartache of living in a racist society)
**9:00 am - 12:00 pm "The "Spell"** continues as Bernard White is joined by the Midnight Ravers' team to cast their own spell with the music of Nina Simone (preempts regular programming
**12:00 - 2:00 Natural Living Special** with renowned nutritionist Gary Null
**2:00 - 3:30 pm New Paradigms**
**3:30 - 6:00 pm Giants in Literature** Afternoon Arts Magazine producers Martha Cinader & Matthew Finch, and Talkback! host Utrice Leid interview major literary figures
**6:00 The WBAI Evening News**

**Bio-Tech Special**
**7:00 - 10:00 pm**
Robert Knight
& Dr. Michio Kaku

**10 pm - 2:00 am Underground Railroad Rap Summit** with J Smooth, Raynald Louis & Jerry Edwin (preempts WBAI News Rebroadcast)
**2:00 - 6:00 Punk & Hardcore SKA Special** Hosts Susan Brown & Max Schmid will be playing cool, fun, killer SKA. No Police! (preempts L'Chaim, Weaponry & 'Nuff Said!)

## Wednesday, January 26

**6:00 - 9:00 The Morning Show Special** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**9:00 am - 12:00 pm Personal Hygiene Special** with Jo Willard (preempts Ghosts in the Machine)
**2:00 - 3:30 pm Positive Mind Special** with Armand DiMele (Natural Living will air at 7:00 pm)
**3:30 - 6:00 pm Giants in Literature**

Afternoon Arts Magazine producers Mike Sargeant & Michael Atkinson, and Talkback! host Marjorie Moore interview major literary figures
**6:00 The WBAI Evening News**
**7:00 pm - 12:00 am Natural Living Special** with nationally renowned nutritionist Gary Null and his usual stellar army of authorities on health and nutritional issues make a are appearance on our evening line-up on this membership drive; a guaranteed treat (sugar-free, of course) for those who aren't able to hear his program during the day (preempts Behind the News, The Cutting Edge, Explorations, The Personal Computer Show, Off the Hook & WBAI News Rebroadcast)

**Wed. 12:00 - 7:00 am Slow Jam**

Peter Paul presents seven solid hours of some serious ballads and grind music from the 50s through the 80s; with on-air reminiscing from the likes of Chet Jackson, Marina Ortiz, Anthony Sloan, Terry Wilson & Bernard White (preempts regular programming)

## Thursday, January 27

**7:00 am - 12:00 pm Covert Action A Gathering of the Co-Conspirators.** There's hardly a serious political activists alive today in the United States (and elsewhere), and who worked on national and international policy issues (particularly issues pertaining to U.S. covert activities around the world) who hasn't been influenced by, learned from, or found use for the sometimes mind-boggling investigative work of Bill Schaap, Ellen Ray and Lou Wolf; contained in the pages of *Covert Action Quarterly* (formerly *Covert Action Information Bulletin*). Although Ray and Schaap have since established the Institute for Media analysis and the quarterly journal, *Lies of Our Times*, they continue to be part of this magazine. And, as part of WBAI's salute to the work of *CAQ*, Schaap, Ray, and Wold will join us on the Morning Show, from 7:00 am until noon. The program will also feature a talk by MIT's Noam Chomsky from the 15th Anniversary celebration of *Covert Action Quarterly* last December (preempts The Morning Show & Shocking Blue)
**12:00 - 2:00 Natural Living Special** with renowned nutritionist Gary Null
**2:00 - 6:00 Afternoon Arts Specials**
**6:00 The WBAI Evening News**
**7:00 Behind the News** an in-depth discussion of the days events
**7:30 Building Bridges: Your Community Labor Report** producers Ken Nash and Mimi Rosenberg discuss "Cops, Kids & Cutbacks in the New NYC Order." As our kids bleed (and, as Guliani cuts services to the bone), "Building Bridges" analyzes the role and rule of the new mayor
**8:30 Where We live** Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
**9:00 Stay Tuned**
**10:00 Latin America-Caribbean Report** produced by Annette Walker
**11:00 WBAI News Rebroadcast**
**11:45 Radio Unnameable**
**3:30 Live Air** (or is it Dead Air?) music and live stuff with partners in crime David Nolan & Doug Cheesman

## Friday, January 28

**6:00 am - 12:00 pm Post-Soviet Union Report.** To paraphrase Lenin, not only would the capitalist's greed drive him to sell the rope with which one might hang him, it appears that, in the western imperialist countries' rush to "capitalize" Russia, they are creating a political economy that is now manufacturing fascists. Join us as we take a look at the epochal changes currently unfolding in Russia and their implication for war or peace in Europe; a resumption of the arms race; the rebirth of state fascism in Europe; and the evolution of progressive politics in Europe and elsewhere. Among the guests will be Russian political economist Boris Kajarlitsky, journalists Fred Weir and Davidov, Susan Eisenhower (the granddaughter of the late president), who is the director of the Center of the Center for the Study of post-Soviet Societies, Nancy Lubin, Dilip Hiro, Dimitri Leonov and others; and a special interview with Russia's master poet, Evgeny Yevtishenko; excerpts from

**Happy 90th Birthday!**
**The Gray Panther Report's Lydia Bragger**

an interview with for Soviet President, Mikhail Gorbachev. Produced by Samori Marksman (preempts regular programming)
**Noon Natural Living**; Gary Null
**1:00 Gray Panther Report**
**2:00 - 6:00 pm Hector Lavoe Special** producer Nancy Rodriguez again pays tribute to the musical genius of the late Hector Lavoe in this four-hour special; featuring non-stop "soneros" and other music by the legendary Puerto Rican master of improvisation (preempts regular programming)

## Moving?

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New York, New York 10018

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6:00 **The WBAI Evening News**
6:50 **The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 **Friday Night** Joseph Hurley presents interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world
8:00 **A Moveable Feast** contemporary American literature with host Tom Vitale
8:30 **ZBS Presents...** high-tech radio drama from ZBS Productions
9:00 **Home Fries** live radio, comedy, music and call-ins with Fred Herschkowitz

10:30 Jazz Sampler - Bill Farrar

12:00 **The Midnight Ravers** thematic exploration of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
3:00 **Lightshow** music, live radio drama and undead radio drama with Frederick GeoBold, Torry Hill, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of "Wrestling Then and Now"

5:00 **Hour of the Wolf** science fiction and fantasy with Jim Freund

## Saturday, January 29

7:00 **As I Please** live monologue with a literary bent by Nobel Prize winner Simon Loekle
8:30 **Any Saturday** live radio with David Rothenberg
10:30 **Lunchpail** live radio with Paul Gorman
**Noon Disabled in Action Speaks!** Are you tired of wheeling on a NYC sidewalk or bouncing down a curb only to find yourself with a broken cast or fork, cross bar, etc? Are you tired of waiting weeks or months for wheelchair repairs as you struggle to function in an inappropriate loaner? Does hearing about low-cost, sturdy and functional wheelchairs designed for countries like Nicaragua and El Salvador make you say "Why not here"? Join us as we look at "Wheelchairs: Lemons and Technology"
1:00 **Piper in the Meadow Straying** folk music with Edward Haber
2:30 **Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
3:30 **Liquid Sound Lounge** rare grooves, acid jazz, house & righteous spoken word; cartoons of sound from the underground with Jeannie Hopper
5:00 **Soundtrack** cinematic music, interviews, and reviews by producer Paul Wunder and fellow aficionados Marcia Pally & Stewart Klawans
6:30 - 7:30 **Radio Theater** hosted by Joe Bevilacqua featuring "The Mis-Adventures of Sherlock Holmes," Episode Seven: "The Giant Rat of Sumatra." "The story for which the world is not yet prepared" is finally told! But is it true or just one of Holmes's drug-induced hallucinations? Cast: Holmes, Vernon Morris; Sinbad the Rat: Henry J. Quinn; Mrs. Hudson: Jan Meredith; Jack-the-Ripper: Joe Bevilacqua; Stradie the violin: Joe Bevilacqua; Inspector Lestrade: William Melillo, Sgt. Frederick: Vernon Morris; and the Cheese Shop Owner: Gary Beery. Written by Joe Bevilacqua and Daws Butler; produced & directed by Joe Bevilacqua. On "Tales from the Other Side: The Portal to Infinity," Manning the pumps at a last chance gas station somewhere along a long stretch of deserted highway, Ken Johnson is thrust into an alien power struggle when a mysterious woman from outer space stops there to get gas for her space ship. Written, produced & directed by Winifred Phillips
7:30 **The Golden Age of Radio** vintage radio with Max Schmid
9:00 **Secret Museum of the Air** produced by Citizen Kafka; curated by Pat Conte

### What Drives Radio

by Arts Producer Mark Laiosa

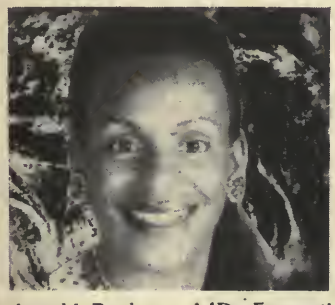
What drives radio? It is the listeners and producers, along with the support of subscribers. A seamless process takes more skill than the average eye or ear catches. Either a host or producer will arrange to have guests. The guests are living people, usually nervous and in need of water and toilets. After their needs are met, they usually go into the studio and settle in. During this time, announcements (carts) are played promoting upcoming shows and events. While this is going on, engineers are doing their logs and getting tapes and music cued, as well as on-air check tapes. Those are the recordings of the program that goes out over the air. After the carts are played, theme music fades in and in the studio the "on air" sign lights up, and it's show time. While the show is in progress, an engineer is monitoring the broadcast, doing the government-mandated station identification on the hour and half hour. Shows that take phone calls use the delay button, thus enabling the engineer to mute cranks calls or obscene language before it gets on the air. At WBAI, it is democratic, without screeners, callers get the opportunity to speak and are not "weeded out" by the whim of a screener or host. After the show, tapes are rewound, CDs and LPs are reboxed, and space made for the next broadcast. Stay Tuned.

10:00 pm - 12:00 am **Live From the Nuyorican Poets Cafe!** featuring Dennis Davis with a collaborative piece, "Sweetening Pot," poets Tish Benson & David Mills and music by Johnny Almendra y su Charanga! Hosted by Miguel Algarin; produced by Ibrahim González

Midnight Labbrish: Habte Selassie
3:00 Nightflyte
5:00 Bearing Witness with Dia Moon

## Sunday, January 30

**7:00 Martin Sokol's Through the Opera Glass** Manya salutes Christa Ludwig, named Musicians of the Year by Musical America
**9:30 Here of a Sunday Morning**
**11:30 Hard Work**; Mike Feder
**1:00 Con Sabor Latino** dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
**5:00 Latino Journal** weekly news reports, panel discussions and music with Santiago Nieves and associate producers Melissa Mark-Viverito & Victor Rosa
**6:00 The WBAI Evening News**, including a review of the week's stories.
**6:30 Ryan's (Only in) New York** producer Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
**7:00 Outlooks**
**8:00 Women's Programming**



Dr. Jewel I. Pookrum, MD - Emanations

**9:00 Emanations** a cacophony of sounds, ideas and voices emanating from around the world. The Emanations team welcomes Dr. Jewel I. Pookrum. "A Healer For Our Times," Dr. Pookrum will share her invaluable expertise in preventative and holistic health alternatives on a monthly basis. Executive producer: Bernard White; senior producer: Ulysses T. Good; with Mahmoud Ibrahim, Marsha McBroom, Errol Maitland, Sylvester Wallace & Amina Brown
**11:00 Stolen Moments** with Mahmoud Ibrahim
**11:00 The Creative Unity Collective Show** with Michael Mabern, Yusef Lamont, Darrell McNeill & Rodney Black
**1:00 am Back of the Book** In a scavenging gustatory segment Back of the Book's own French Chef Merde Zut takes us through various gutters of Manhattan to gather the ingredients for making Landfill Stew. In the Giant Stadium version Jimmy Hoffa serves as the tasty main ingredient. Slumgullion can't compete with our recipes. In a segment which he claims is not related to the preceding one at all, Itchy T. Echidna interviews Dr. I, Kantgitnun about his amazing new sexual anti-liberation movement named Retroactive Celibacy. The doctor describes the details of his new surgical procedure designed to make men virgins again. Several re-virginized males who've gotten the treatment from the doctor are on hand to tell of the effect this has all had on their former wives, and former children. "I spent 35 years whoring around, and now that I've regained my virginity I'm ready to start telling everyone else that they have to refrain from sins of the flesh," says Father Ag Nostic of Sacred Hemorrhoids of Jesus parish. Free Form Live Radio by R. Paul Martin
**3:00 Everything Old Is New Again**

## Monday, January 31

**6:00 The Morning Show** breaking news stories, feature interviews and music with Amy Goodman & Bernard White
**9:00 This Way Out** gay and lesbian profiles and commentary
**9:30 All Mixed Up**; Peter Bochan
**Noon Natural Living**;; Gary Null
**1:00 Joy Journal with Carletta Joy Walker**
**2:00 Afternoon Arts Special** author David Berger and illustrator Naomi Rosenblatt will tell us why we need their new book, "Alcoholism for Beginners," while Stephen Kline will opine (hopefully with humor) about his latest offering, "Out of the Garden: Toys, TV and Children's Culture in the Age of Marketing." Hosted by Brandon Judell & Carletta Joy Walker
**2:59 pm The Poisoned Arts Minute** returns to the air after a membership drive hiatus. Starring Janet Coleman and David Dozer; and featuring Peter Zanger

Shelf Life Recommended Reading
(Children's Books About the Environment)

"Oil Spills" . . . . . Laurence Pringle
"Water" . . . . . Francois Michel
"Take Action" . . . . . Ann Love & Jane Drake
"World Water Watch". . . . . Michelle Koch

along with a cast of thousands. Written by David Dozer with radio technique by PZ. Silly copy resumes next month
**3:00 - 4:30 Arts Magazine Special** PITS and the New York Shakespeare Festival's Community Affairs Department host a vibrant and rousing panel discussion on cultural diversity. On hand will be PITS Associate Director, Nefretete Rasheed, and PITS Community Affairs Director, Donna Walker-Collins. The panel will consist of playwright and community activist Richard Irizarry, Jim Cyrus of the American Indian Community House, John Thorpe of the Networks of Cultural Centers of Color, and June Choi of the Asian American Arts Alliance. Questions will be taken from the audience and listeners will be able to call in an share their thoughts during the live broadcast from the Joseph Papp Public Theatre
**4:30 Talkback!** with Malachy McCourt
**6:00 The WBAI Evening News**
**7:00 Behind the News**
**7:30 World View** Samori Marksman hosts this national satellite broadcast looking at international issues
**8:30 News Rhythms** Afro-Caribbean, Pan-African views, news and rhythms with J. Raynald Louis
**10:00 Radio Bandung** Veena Cabreros-Sud, Amy Chen, Lawrence Chua & Wesley Macawili bring you the politics, poetry and power of Asia, the Pacific Islands and the diaspora
**11:00 WBAI News Rebroadcast**
**11:45 Soundscapes: Explorations in Radio, Sound & Music** produced by Andrew Philips
**1:30 Oblique Strategies** with Peter Schmideg & Tom Whelan
**3:30 Mass Backwards** featuring "The Actor and the Alibi," (the final episode of the BBC series, Father Brown, adapted from the stories of G.K. Chesterton), plus two more episodes from the science fiction series, Space Force, "Towards the Unknown" and "The Silver Strangers." Oh, and don't forget the music! Hosted by "Uncle Muck"

# In the Real World ...

## Compiled by Annette Walker

"Where We Live" and "Cuba in Focus" producer Sally O'Brien was honored last December for her many years as a human rights activist. Sharing the spotlight with her at an awards ceremony sponsored by the National Committee to Free Puerto Rican Political Prisoners & Prisoners of War, were NYC Councilman Jose Rivera, human rights attorney Michael Deutsch, and *El Diario-La Prensa* reporter Carmen Nieves ... Speaking of awards, the "Healthstyles" nurses collective recently received media honors from the Public Health Association of NYC and New York University's Department of Health Studies ... "Shelf Life" sound artist David Wright won the Excellence in Sound Design Award from AUDELCO, an African-American theater audience development group, for his work in the play "Meeting Lillie" ("Nightshift" and Wednesday "Arts Magazine" producer Mike Sargent was nominated for the same award) ... The January Issue of *Vegetarian Times* features "Walden's Pond" producer (and interim WBAI Operations Director) Shelton Walden commenting on how colonialism and poverty have affected the traditional roots and vegetables-based cuisines of African Americans and various ethnic groups in this country ... Thursday "Arts Magazine" producer Charlie Finch celebrated his 2nd year as "New York columnist Janet Preston" for *Coagula*, a radical arts publication ... WBAI's News Department has added two dynamic student interns: Samantha Henry, who became impatient with the way news and information was presented in student publications at Hunter College. She and other conscious students then founded the Alternative Media Club, which produced several videos shown in the student cafeteria and in various hallway lounges (Samantha also joined over 1,300 women at the Sixth Annual Feminist Encounter in El Salvador last November) ... And then there's Elena Romero, a broadcast journalism student at NYU, who coordinated several panel discussions, including one on "Latinos in the Media" last November ... "Ghosts in the Machine: Women in Pop" producer Victoria Starr was the subject of a documentary on women being produced for Aamsterdam television ... "Alternativa Latina" producer Gonzalo Aburto, meanwhile, was also showered with lights and cameras when he interviewed Ilkatanya Payau, a Dominican attorney and actress, who caused quite a stir last fall when she revealed her HIV-positive status to the latino community (still a big taboo in many respects). ABC's "Day One" sat in on (and filmed) the interview, along with reporters from *The Asahi Shimbun*, a NYC Japanese daily newspaper ... The 22nd Annual WBAI Crafts Fair was the subject of a documentary video, which aired over WNYE TV ... If you're just flipping through the Folio, you may have missed WBAI Public Affairs Director Mario Murillo and Arts Director Anthony Sloan's report on their role in the "First Annual Latin American Encounter For Community Radio," held in Havana, Cuba last December (tune in for more info on their trip) ... And a warm (albeit belated) welcome to comedian Judith Sloan, who's been subbing for Malachy McCourt on Monday "Talkback!", and veteran journalist Utrice Leid, the new host of Tuesday "Talkback!, who inadvertently became embroiled in the recent LIRR mass killings when it was revealed that her name was among a list of prominent African Americans and other public figures previously singled out by the gunman ❑

**Ibrahim González: A Nuyorican Musician Reveling in the Cultural Diversity of NYC**

In addition to his role as producer of WBAI's monthly show, "Live From the Nuyorican Poets Cafe" (last Saturdays, 10-11 pm) and "In the Moment," González is also an accomplished pianist, conductor, sound engineer, and stage manager.

Ibrahim currently serves as Events Coordinator for the newly formed Caribbean Music Experience, a Bronx-based 17 piece orchestra under the direction of Grammy Award winner arranger/composer, Ray Santos. He also plays percussion in the Marco Rizo Latin-Jazz Quartet, alongside Latin music legends Cándido and Victor Venegas, and, of course, el máestro Marco Rizo, of "I Love Lucy" fame.

As a consultant, González often freelances within the NYC public schools system, setting up music programs through the South American Music Project where he serves as Project Administrator). Warner Music has sponsored him as an artist in residence in the City's Park Dept's Performance Project.

On the fine arts front, Ibrahim is assisting photographer Norman H. Gershman. They are mounting a new exhibit which is expected to open in 1994. In the mean time, he continues to hone his music, broadcasting and photography skills by taking on projects that afford him a living while providing him with an artistic outlet.

Future projects which this artist will undertake are: piano solo performances of "Danzas and Danzones,"a radio profile on the great Afro-Cuban conguero, Cándido, and a photography exhibit of his own work. Ibrahim is more active than ever in the arts, and lives by the axiom he once heard Jazz legend Art Blakely utter, "If you're not appearing, you're disappearing." With all that talent (not to mention fluency in both Spanish and Arabic), this bundle of genius is sure to remain quite visible for a long time to come ♫

# The Israeli-Palestinian Peace Agreement: Real Joy, but Apprehension

*by WBAI News Reporter Patricka Dallas*

What will happen when Israel withdraws its troops from the occupied territories? Will the Palestinians turn against each other? These are the questions and fears of some Arabs in the occupied areas. I spent nine weeks in Israel last October speaking with Arabs and Jews about the Peace Agreement. One women told me that some are afraid of what might erupt after the international defense forces exit the region. The fear is that Palestinian fundamentalists will begin to attack Arabs who they may feel are traitors. Some Jews also fear that if they do not have the Arabs to think about any longer, then they will turn to fighting about their own internal problems, such as the anti-Zionist sentiment which flows in the orthodox arena, and the issue of religion versus secular living.

Although the majority of Arabs and Israelis say they want peace, they remain quite apprehensive about the future. Lydia Aisenberg of Kibbutz Mishmar Haemek in the Jezreel Valley, says she fears that the highway which will be constructed to connect through traffic from Egypt to Jordan and the rest of the region will run right through the valley bordering her kibbutz (Hebrew for a collective settlement). She fears Arabs will be better able to attack workers in the fields, and mentions that many are already stealing the cows at night. But, from the same kibbutz, a young man who rears champion horses and is an Israeli riding champion himself says, "It will be good for business. Now everyone will know about the Riding Arena, I look for the day when I can compete with Lebanon, Syria and Jordan because they have great championship games."

I chose to visit the Jezreel Valley because of the Megiddo Junction and its historical significance (during the time of King Solomon, this region was a bulwark for the defense of the kingdom; Ahaziah, the King of Judah, and King Josiah were killed here). According to Christian tradition, the final battle of the world will be fought there. Megiddo ... Megiddon ... Armageddon. It is at this very junction that Women in Black keep their Friday vigils amidst seasonal elements and ridicule from passing hecklers who taunt them with sexist remarks. Women in Black began at the rise of the Intifada and comprise of both Jews and Palestinian women, who register protest against the Israeli occupation. Yvonne Deutch, one of the members, says, "We are hopeful. We see our victory in the battle against the occupation, Arafat and Rabin are shaking hands. It's a start." Barta'a was divided in 1948; the result of an agreement between Israel and Jordan

over the West Bank. Because Barta'a was so tiny, it wasn't on the map. The border line was then drawn right through the center; not only dividing the village, but also an entire family of 10,000 (one half lives in Jordan and the other in Israel). The Jordanian half supports the Intifada. Hence, one family with a split personality. Rad Kabba, Muhktar from the Israeli side of Barta'a explained, "My uncle had two wives with children and when they divided the village he had to choose between his wives. He chose the Jordanian wife as she was prettier." Rad prays for peace and hopes that when this peace comes the Israeli government will give him all his rights equal to that of the Jews. Rad and others have been denied the opportunity to become a pilot; which may be understandable. Becoming a pilot would put him in a complex situation. He would not bomb other Palestinians if there were against his people. Rad wants his village to be like that of the Jews and his schools as well equipped as theirs. Besides all that, he also has his fears which is common among Arabs. He asked me, "What if the Palestinians get autonomy in Gaza and Jericho, and the Israeli government says, "Ok, now you have your own state, you must leave your home and go." When I asked him what he would do, he replied that he would not leave. In Gaza, Palestinians live in another reality which is almost beyond understanding. They've been robbed of every trace of humanity. Earth is their prison and the soldiers are their plague. They do not know what a dream is and have become inured to pain and fear. Privacy is non-existent and their whole lives are spent waiting. **The road to peace will be quite shaky. After all, it has been 100 years of solidarity and enimity between two cultures**❑

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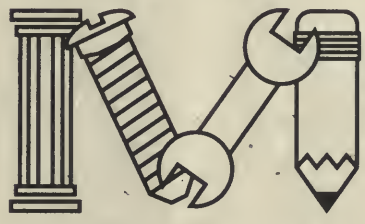

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